

# BLAKE ZIDELL & ASSOCIATES

For Immediate Release

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## JUDY COLLINS RETURNS TO CAFÉ CARLYLE, MARCH 27-APRIL 7



Legendary singer-songwriter **Judy Collins** returns to **Café Carlyle** with *A Love Letter to Sondheim*, **March 27-April 7**. Judy Collins' unique artistry has captivated audiences for over fifty years and landed her a spot in the Grammy Hall of Fame. Judy Collins has inspired audiences with sublime vocals, boldly vulnerable songwriting, personal life triumphs, and a firm commitment to social activism. In the 1960s, she evoked both the idealism and steely determination of a generation united against social and environmental injustices. Five decades later, her luminescent presence shines brightly as new generations bask in the glow of her iconic 50-album body of work, and heed inspiration from her spiritual discipline to thrive in the music industry for half a century.

Performances will take place Tuesday – Saturday at 8:45pm. Weekday pricing begins at \$125 per person / Bar Seating: \$90 / Premium Seating: \$175. Weekend pricing begins at \$150 per person / Bar Seating: \$95 / Premium Seating: \$200. Reservations can be made by phone at [212.744.1600](tel:212.744.1600) or online via [Ticketweb](https://www.ticketweb.com). Café Carlyle is located in The Carlyle, A Rosewood Hotel (35 East 76th Street, at Madison Avenue).

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## About Judy Collins

The award-winning singer-songwriter is esteemed for her imaginative interpretations of traditional and contemporary folk standards and her own poetically poignant original compositions. Her stunning rendition of Joni Mitchell's "Both Sides Now" from her landmark 1967 album, *Wildflowers*, has been entered into the Grammy Hall of Fame. Judy's dreamy and sweetly intimate version of "Send in the Clowns," a ballad written by Stephen Sondheim for the Broadway musical *A Little Night Music*, won "Song of the Year" at the 1975 Grammy Awards. She's garnered several top-ten hits gold- and platinum-selling albums. Recently, contemporary and classic artists such as Rufus Wainwright, Shawn Colvin, Dolly Parton, Joan Baez, and Leonard Cohen honored her legacy with the album *Born to the Breed: A Tribute to Judy Collins*.

Judy began her impressive music career at 13 as a piano prodigy dazzling audiences performing Mozart's "Concerto for Two Pianos," but the hard-luck tales and rugged sensitivity of folk revival music by artists such as Woody Guthrie and Pete Seeger seduced her away from a life as a concert pianist. Her path pointed to a lifelong love affair with the guitar and pursuit of emotional truth in lyrics. The focus and regimented practice of classical music, however, would be a source of strength to her inner core as she navigated the highs and lows of the music business.

In 1961, she released her masterful debut, *A Maid of Constant Sorrow*, which featured interpretative works of social poets of the time such as Bob Dylan, Phil Ochs, and Tom Paxton. This began a wonderfully fertile thirty-five-year creative relationship with Jac Holzman and Elektra Records. Around this time Judy became a tastemaker within the thriving Greenwich Village folk community, and brought other singer-songwriters to a wider audience, including poet/musician Leonard Cohen – and musicians Joni Mitchell and Randy Newman. Throughout the 60s, 70s, 80s, 90s, and up to the present, she has remained a vital artist, enriching her catalog with critically acclaimed albums while balancing a robust touring schedule.

50 years ago, singer-songwriter Stephen Stills met singer-songwriter Judy Collins, known for her piercing ocean blue eyes. Their tumultuous love affair would later be immortalized by Stills with his composition "Suite: Judy Blue Eyes," performed by Crosby, Stills & Nash on their landmark debut. Both artists would go on to shape modern music with visionary approaches, but Stills and Collins' short fiery union remains a transformative era for the two artists. In the summer of 2017, the two icons of folk celebrated the golden anniversary of their formative time with a joint summer tour and a collaborative album, *Everybody Knows*.

*Everybody Knows* follows on the heels of a very busy period for Collins, who released an album in 2015 and 2016. 2015's *Strangers Again* earned Judy her highest Billboard 200 debut in almost 30 years, and 2016's *Silver Skies Blue* duets album with Ari Hest earned a GRAMMY nomination for Best Folk Album. She's recently been described by the NY Times as the "ageless wild angel of pop," appeared in HBO's *Girls*, and released the book 'Cravings: How I Conquered Food' earlier this year.

## About Café Carlyle at The Carlyle, A Rosewood Hotel

Originally opened in 1955, Café Carlyle is New York City's bastion of classic cabaret entertainment, a place where audiences experience exceptional performers at close range in an exceedingly elegant setting. Since

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composer Richard Rodgers moved in as The Carlyle's first tenant, music has been an essential part of The Carlyle experience. No place is that more evident than in the Café Carlyle.

Café Carlyle is known for talents including Woody Allen, who regularly appears on Monday evenings to play with the Eddy Davis New Orleans jazz band. For three decades, Café Carlyle was synonymous with the legendary Bobby Short, who thrilled sell-out crowds for 36 years. His spirit lives on through the music at Café Carlyle.

Continuing the tradition of the 1930s supper club, Café Carlyle features original murals created by French artist Marcel Vertès, the Oscar-winning art director of the 1952 *Moulin Rouge*.

American Airlines in-flight magazine, *American Way*, recently included Café Carlyle within their 2017 Platinum List as one of the Top 3 Music Venues in the World.

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